
MAIN AREAS IN THE DEVELOPMENT OF SLAVIC LITERATURE: HISTORY, DOCUMENTARY, AND POETICS



Director of the school – Louisa Olyander, Ph. D., Doctor of Philology, Full Professor; Academician of the Higher School Academy of the Ministry of Science and Education; Head of the Department of Slavonic Philology at Lesya Ukrainka Eastern European National University; Vice-president of the Academic House of Volyn, director of the research laboratory “Slavic literature: problems, searches, perspectives for study”.

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Areas of scientific research: studying the basic patterns of western and eastern Slavic literatures.

Scientific output of L. Olyander. More than 360 research papers have been published, including six monographs and four tutorials (co-authored).

Research supervision of the following Ph. D. theses. Ph. D. (Doctoral):

Moklytsya M. Modernism as a Structure: Philosophy. Psychology. Poetics (1999).

Koloshuk N. Prison-Camp Prose as a Literary Phenomenon of the Twentieth Century, (using Ukrainian, Russian, Belarusian and Polish Literatures as Casic source material).

Ph. D. (Kandydat):

Dashko O. The Problem of the Individual in the Works of V. Shalamov in the Context of Camp Prose in the Second Half of the Twentieth Century (1998).

Samostyan T. Artistic and Aesthetic Positions and Philosophy of Life in the Works of K. Paustovskogo (1999).

Prykhodko V. The Ukrainian and Russian Historical Novel at the End of the Twentieth Century: the Problem of the National Character (2001).

Zozulya N. The Human Being, Nature, and Civilization in the Works of L. Leonov from the 1950^s to the Early 1990^s.

Bazylyan A. A Review of F. Dostoevsky in Polish Literature of the Late Nineteenth and the First Half of the Twentieth Century (2009).

Slapchuk V. National Image of the World in Works of Poets-shistydesiatnyks (M. Vingranovskiy and A. Voznesenskiy) (2011).

Ostapchuk V. Narrative Strategy in Epic Novels of S. Zheromskoho “Popioły” and L.Tolstoy’s “War and Peace” (2011).

Summary. The basic patterns of western and eastern Slavic literatures, history, documentary writing and poetics and their typological and specific manifestations were studied using Belarusian, Polish, Russian and Ukrainian literature as source material. Modern approaches such as comparative literary studies, narratology, and intertextualization have been applied. Much attention is devoted to the terminological systems of Slavic literatures and Volhynian texts.

Scientific activity of the school. More than 550 articles have been published in scientific journals of Ukraine, Belarus, Poland, and the Russian Federation. Special issues of periodicals have been published that are devoted to literature-associated anniversary dates such as those of Pushkin, Gogol, Dostoevsky and Lesya Ukrainka. Thirteen scientific conferences and seminars (eleven international and two national) have been organized and conducted.

Members of the School

Vasyl Slapchuk, Ph. D. in Philology, writer, critic, winner of the Taras Shevchenko National Prize.

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Areas of scientific research: comparative literary studies; Ukrainian and Russian research regarding the 1960s poets; modern Ukrainian literature.

Olena Dashko, Ph. D. in Philology, Associate Professor, Head of the Department of Russian and Foreign Literature at Sevastopol National Humanities University (City of Sevastopol, Autonomous Republic of Crimea).

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Areas of scientific research: researching prison-camp prose in the works of V. Shalamov; methodology and modern technologies for teaching literature.

Natalia Zozulya, Ph. D. in Philology, Associate Professor in the Department of Documentation Science and Information Activity of State University of Telecommunications.

Areas of Scientific research: leonoznavstvo; Ukrainian studies; document studies.

Viktorija Ostapchuk, Ph. D. in Philology, Assistant of Department of Slavic Philology at Lesya Ukrainka Eastern European National University.

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Areas of Scientific research: comparative literary studies; narratology; translation of studies made regarding the works of S. Zheromskoho, W. Szymborska, K. Halchynskoho, O. Tokarchuk, and Y. Lermontov.

Viktorija Prykhodko, Ph. D. in Philology, Associate Professor in the Department of Foreign Languages at Lutsk National Technical University.

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Areas of Scientific research: comparative literary study; translation; the acquisition and interpretation of literary texts, foreign language discourse; research into the works of M. Vingranovsky, M. Gogol, Lesya Ukrainka and others.

Tetyana Samostyan, Ph. D. in Philology; lecturer in the Bereich Fremdsprachliche Philologien, Doctor of Otto von Guericke University of Magdeburg (Germany).

Areas of scientific research: the study of Russian literature; K. Paustovskyi's creative works; problems of culture studies; the theory of literature

