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## MODERNISM IN UKRAINIAN AND FOREIGN LITERATURE

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**Director of the school – Maria Moklytsia, Ph. D.,** Doctor of Philology, Full Professor in the Department of Literary Theory and World Literature at LUEENU. Dr. Moklytsia has been awarded the Honorary Diploma of Ministry of Education and Science of Ukraine, Regional Diplomas, the University Awards. Dr. Moklytsia is a recipient of the Certificate of Distinction for Excellence in Education. She was a member of the Specialized Academic Council dealing with the defense of Ph. D. (*Kandydat*) theses at the Volodymyr Hnatyuk National University of Ternopil (2001–2011), a member of the commission for science and methodology in the Ministry of Education and Science of Ukraine, chief editor of university professional publications, a member of several editorial boards including foreign ones, compiler of numerous collections of research papers, and a research editor of monographs.

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**Areas of scientific research.** Based on the author's conception of modernism (psychoanalytical and structuralistic), works of Ukrainian and foreign twentieth-century writers are investigated in terms of their association with one modernistic style or another. The typological phenomenon of modernism is analysed, in connection with which Ukrainian modernism fits into the European and global literary context.

**Scientific output of M. Moklytsia.** More than 150 research papers have been published, including three monographs; four educational handbooks (text-books).

**Research supervision of the following Ph. D. (*Kandydat*) theses:**

*Vyshnevskya O.* Borrowings from Antiquity in the Works of the Neoclassicists, Acmeists and Scasandrists (2001).

*Sokolova V.* The Psychological Component of Rhythmic Melodics in Poetry (2002).

*Busel S.* The Interaction of Eastern and Western Traditions in Ukrainian Literature: the Gender Aspect in Literary Works (2007).

*Bidiuk (Kosheliuk) O.* The Psychoanalysis of Microimages in Literary Texts (using Lina Kostenko's poetic works as source material) (2009).

*Visych O.* The Aesthetics of the *Non-finito* in Lesya Ukrainka's Works (2011).

*Kytsan (Pashuk) O.* The Interaction of Classical and Non-classical Poems in the Poetic Works of V. Holobordko (2011).

*Kunyska I.* A Typology of the Modernist Novel (2013).

**Research supervision of the Ph. D. (*Doctoral*) thesis:**

*Kocherha S.* Lesya Ukrainka's Culturosophical Conception, Cultural Codes, Images, and Stories (2011).

*Moklytsya M.* Research supervisor for the Ph. D. (*Doctoral*) theses of L. Bondaruk, T. Levchuk, O. Yablonska (thesis defense pending) and S. Romanova; supervises teachers for Ph. D. (*Kandydat*) theses at LUEENU of S. Natiashko and O. Radavska.

**Summary.** This investigation of Ukrainian and European modernism has been carried out in various paradigms using modern research methods, including the following: structural, psychoanalytic, narratological, gender-related, and intertextual analytical.

The study of Lesya Ukrainka's works occupies an important place in the context of European modernism. Active collaboration has developed between scholars from Ukraine, Russia, and Poland in terms of rethinking modernism as an era in the history of each national culture.

**Scientific activity of the school.** This author's conception of modernism constitutes a significant contribution to the theory of modernism, as it serves as a basis for investigating an important stage in the history of Ukrainian literature. Over the years the this school has been functioning, numerous manuals, articles, and collections of scientific works have been written, and many publications have appeared in leading professional journals of Ukraine, Russia, and Poland.

### Members of the School

**Oksana Vyshnevskya**, Ph. D. in Philology, Associate Professor in the Department of Polish Philology at LUEENU.

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**Areas of scientific research:** modernism and other stylistic areas in Ukrainian and Polish literature.

**Viktoriya Sokolova**, Ph. D. in Philology, Associate Professor in the Department of Literary Theory and World Literature at LUEENU.

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**Areas of scientific research:** twentieth-century versification, traditional forms in the poetics of modernism.

**Teresa Levchuk**, Ph. D. in Philology, Associate Professor in the Department of Literary Theory and World Literature at LUEENU.

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**Areas of scientific research:** versification, philosophical and psychological principles of modernism, the concept of literature in the context of the period.

**Olena Bidiuk (Kosheliuk)**, Ph. D. in Philology, Associate Professor in the Department of Journalism and Publishing Business at LUEENU.

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**Areas of scientific research:** psychoanalysis and literary studies; psychoanalysis and communication.

**Liudmyla Bondaruk**, Ph. D. in Pedagogy, Associate Professor in the Department of Romance Languages and Interlinguistics at LUEENU.

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**Areas of scientific research:** symbolism; theory of symbol; French and Ukrainian translation.

**Olena Kytsan (Pashuk)**, Ph. D. in Philology, Associate Professor in the Department of Literary Theory and World Literature at LUEENU.

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**Areas of scientific research:** non-classical versification of the twentieth century; poetics of modern verse.

**Svitlana Kocherha**, Ph. D. in Philology, Full Professor in the Department of Ukrainian Language and Literature at the Ostroh Academy National University.

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**Areas of scientific research:** life and work of Lesya Ukrainka; semiotics; Crimea in Ukrainian literature.

**Oleksandra Visych**, Ph. D. in Philology, Associate Professor in the Department of Ukrainian Language and Literature at "Ostroh Academy".

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**Areas of scientific research:** creative work of Lesya Ukrainka; theory of drama.

**Iryna Kunytska**, Ph. D. in Philology, Lecturer in the Professor V. I. Fesenko Department of Theory and History of World Literature in the Kyiv National Linguistic University.

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**Areas of scientific research:** theory of modernism; genre of the novel; English modernism

