
FICTION AND NONFICTION IN THE LITERARY PROCESS OF THE TWENTIETH CENTURY: AESTHETICS AND POETICS



Director of the school – Nadia Koloshuk, Ph. D., Doctor of Philology, Full Professor in the LUEENU Department of the Theory of Literature and Foreign Literature.

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Areas of scientific research: fiction/nonfiction in 20th century; camp prose and poetry; literature of the 20th century through the prism of imago-logical research (comparative literary criticism).

Scientific output of N. Koloshuk. More than 130 scientific papers have been published.

Research supervision of the following Ph. D. theses:

Lavrynovych L. Post-modernism in Ukrainian, Polish and Russian Prose: Typology of the Image of a Character (2002).

Golovii O. Neo-realism as a Form of Theoretical Critical Discourse in Ukrainian and Russian Literary Studies in the 19th and 20th centuries (2011).

Sternichuk V. Epistolary Dialogue as a Genre of Non-fiction Literature through the Prism of the Author's Image (based on correspondence between Max Frisch and Friedrich Dürrenmatt, and between Max Frisch and Uwe Johnson) (2014).

Summary. The spheres dealt with by scientific researchers are the literary heritage of Ukrainian and foreign authors, including both fiction and nonfiction genres, and both prose and poetry. The principal types on which interest is focused are camp prose, camp poetry, the typology of characters/personages, the imago-logical aspect of literary vividness, the poetics of time and space, the specifics of genre, and

the maintenance of the realistic tradition and its transformations in the 20th century.

Scientific activity of the school: the monograph “Prison-Camp Prose in Paradigm of Postmodern” and the doctoral thesis “Prison-Camp Prose as a Literary Phenomenon of the 20th Century (on the basis of Ukrainian, Russian, Byelorussian and Polish literatures)” by N. Koloshuk; Ph. D. thesis defences by L. Lavrynovych, O. Goloviy, and V. Sternichuk; topic selection and groundwork for a Ph. D. thesis by postgraduate student Y. Klimchuk; a number of articles and academic reports published in specialized journals of different levels.

Members of the School

Lilia Lavrynovych, Ph. D. in Philology, Associate Professor in the Department of the Theory of Literature and Foreign Literature, Philology Department in the LUEENU.

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Area of scientific research: modern Ukrainian and world literature, poetics of character/personage, the poetics of time and space in a piece of fiction.

Oksana Goloviy, Ph. D. in Philology, Associate Professor, in the LUEENU Department of the Theory of Literature and Foreign Literature.

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Areas of scientific research: history of Ukrainian literary criticism; neo-realism as a form of theoretical, critical, and artistic discourse.

Vita Sternichuk, Ph. D. in Philology, Associate Professor in the Department of Foreign Languages of the Lutsk National Technical University.

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Area of scientific research: epistolary dialogue and memoirs in the context of world literature of the 20th century.

Yulia Klimchuk, postgraduate student in the Philology Department of LUEENU.

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Area of scientific research: Prague text in modern literature of the 1920^s and the 1930^s (imagological aspect)

