
STUDIES OF HISTORICAL MONUMENTS IN ETHNICALLY UKRAINIAN AREAS WITHIN THE TERRITORY OF HISTORICAL WESTERN UKRAINE IN THE 19TH, 20TH AND 21ST CENTURIES



Director of the school – Svitlana Havryliuk, Ph. D., Doctor of History, Full Professor, Vice-Chancellor of LUEENU in Scientific Pedagogical and Educational Work and Recruitment, Head of the LUEENU specialized scientific council for the Ph. D. degree program in Historical Sciences corresponding to the specialities 07.00.01: the History of Ukraine, and 26.00.05: Museum Studies and Monument Studies; Head of the local branch of the M. Hrushevskyyi Ukrainian Historical Society.

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Areas of scientific research: formulating a legislative framework for the study of historical monuments in ethnically Ukrainian areas within the territory of historical western Ukraine; activities of academic societies and museums in searching for, studying and conserving monuments; contributing to the study and preservation of the cultural heritage of Right-Bank Ukraine.

Scientific output of S. Havryliuk. More than 100 research works, including two single-author monographs; a chapter in one collective monograph; and 80 articles have been published.

Research supervision of the following Ph. D. theses:

Kushpetiuk O. Undertakings Relative to History and Regional Ethnography in Museum Establishments in Volyn in the latter 19th and early 20th centuries (2001).

Kind-Voitiuk N. Historical and Regional Ethnographic Research and Monument Protection Measures in Volyn in the 1920^s and 1930^s (2000).

Korobchuk I. The Cultural Heritage and the History of Right-Bank Ukraine in Ores Levyts'kyi's Scientific Studies (2009).

Kovalchuk Y. The Assembling of the Religious Art Holdings in the Volyn Museum of Regional Ethnography (1929–2009) (2010).

Zayets L. The Cultural Heritage of Volyn as Evidenced in the Periodicals of Public Societies of Right-Bank Ukraine (in the latter third of the 19th century and the beginning of the 20th century) (2012).

Buliga M. Volyn as a Subject of Parliamentary Proceedings of the Russian Empire (1905–1917) (2012).

Kachkovska L. Measures Undertaken by the Kyiv Society for the Protection of Antiquities and Art relating to the Study and Preservation of the Cultural Heritage of the Right Bank of Ukraine (2012).

Muliar H. Monument Protection Measures in Ukraine from 1944 to 1991 (using the Volyn and Rivne regions as examples) (2015).

Zinko D. The Lutsk Art Museum: its Origin, its Undertakings and its Role in Volyn's Cultural and Artistic Milieu (2016).

Summary. The school's sphere of scholarly interests comprises the theoretical and practical social activity of state bodies, secular and ecclesiastical societies, and museums, as well as certain outstanding individuals. The School aspires to seek out, to study, to catalogue, to conserve (in their natural historical environment and in individual repositories such as museums, archives, libraries, or private collections), to protect (through conservation, restoration and rehabilitation) and popularize early archeological, literary, architectural and artistic objects which make up the cultural heritage of the

ethnic Ukrainian territories of Volyn, Pidlyashya, Beresteyschyna, Kholmschyna, and Podillya.

Scientific activity of the school:

- a doctoral thesis, Establishing and Developing the Study of Historical Monuments in Volyn, Kholmshchyna and Pidlyashshya (19th and 20th centuries);
- a monograph and a chapter in a collective monograph by S. Havryliuk;
- Ph. D. theses by O. Kushpetyuk, N. Kind-Voytyuk, I. Korobchuk, E. Kovalchuk, L. Zayets, M. Buliha, L. Kachkovska, H. Mulyar, and D. Zinko;
- topic selection and writing of Ph. D. theses by postgraduate students S. Mochkin, L. Miroshnichenko-Husak, M. Lavnichek, and D. Bondarchuk;
- publication of articles in specialized journals and in other periodicals of different levels;
- the compilation of a list of immovable objects belonging to the cultural heritage of western Ukrainian territory, which were examined from 2010 to 2012 by the scholars who were carrying out the scientific research study “The Cultural Heritage of Western Ethnic Ukrainian Territories: Problems related to their Study and Conservation from the 19th to the 21st centuries” (State registration # 0110U000024);
- the entry of the data regarding these monuments into an electronic catalogue.

Members of the School

Olena Kushpetyuk, Ph. D. in History, Associate Professor, Deputy Head of Educational, Developmental and Teaching Methodology Work at the Lutsk Institute of Human Development at the “Ukraine” University.

Area of scientific research: studies in Volyn history and regional ethnography in the latter 19th and early 20th centuries.

Iryna Korobchuk, Ph. D. in History, teacher of history at the Balakhovyts’ka NVK (Educational and Developmental Complex) Years 1–11 in the Volodymyrets district of the Rivne region.

Area of scientific research: O. Levytskyi studies of the the history and cultural heritage of Right-Bank Ukraine.

Yevgenia Kovalchuk, Ph. D. in History, Deputy Head of Scientific Work of the Director of the Museum of Volyn Area Studies, Associate Professor in the LUUEENU Department of Museum Management and Artifact Protection.

Areas of scientific research: museum studies; the protection of monuments; the history of culture; religious art.

Liubov Zayets, Ph. D. in History, Associate Professor in the LUEENU Department of Document Science and Museum Management.

Area of scientific research: the history and culture of Volyn as in the periodicals of public institutions of Right-Bank Ukraine during the last third of the 19th century and the beginning of the 20th century.

Mykola Buliga, Ph. D. in History, Vice-rector at Lutsk National Technical University, Deputy in the Volyn Regional Administration.

Area of scientific research: the social and political life of Volyn at the beginning of the 20th century.

Lesia Kachkovska, Ph. D. in History, Senior Lecturer in the LUEENU Department of Document Science and Museum Management.

Area of scientific research: Kyiv Society for the protection of ancient monuments and art in the social and cultural life of Right-Bank Ukraine at the beginning of the 20th century.

Halyna Muliar, Ph. D. in History, Lecturer at Anton Makarenko Kyiv Professional and Pedagogical College.

Area of scientific research: the protection of western Ukraine’s cultural heritage in the second half of the 20th century.

Dmytro Zinko, Ph. D. in History, Senior Research Worker of Lutsk Art Museum.

Areas of scientific research: museum studies; the history of museum activities in Volyn in the 20th century and the beginning of the 21st century.

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