

ETHNOGENETIC CORRELATES IN UKRAINIAN CULTURE



Director of the school – Viktor Davydiuk, Ph. D., Doctor of Philology, Full Professor, Head of the Department of Culture and the Management of Social and Cultural Activities; Director of the Institute of Cultural Anthropology; member of the specialized council for the defence of doctoral theses at Taras Shevchenko Kyiv National University; editor-in-chief of the scientific journal “Folk Notebooks (Folklorysrychni Zoshyty)”;

member of several editorial boards of scientific journals which are published in Kyiv, Lviv, Ivano-Frankivsk, Rivne, and Lutsk (“National Creativity and Ethnology (Narodna Tvorchist ta Etnologia)”, “Ethnic Notebooks (Narodoznavchi Zoshyty)”, and “NTSH Science Notes (Naukovi Zapysky NTSH)”).

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Areas of scientific research:

- Ukrainian folk mythology in the global context;
- Ukrainian fairy tales in the light of culture and history: the ethnohistorical paradigm of Ukrainian folk games;
- the eclecticism and systematization of the Ukrainian Kupala rituals;
- Polissia ethnocultural research;
- Volyn ethnocultural research;
- Illustrated Atlas of Traditional Western Polissia Culture.

Research supervision of the following Ph. D. theses:

Tsvyd-Hrom O. Symbols in Western Polissia Wedding Songs (1999)

Sobchuk V. Ethnic and Cultural Identification of the Inhabitants of Beresteishchyna (1999).

Marchuk Z. The Evolution of Ukrainian Marriage Rituals (Based on Folklore) (2004).

Minder T. Spring Calendar-based Rite Poetry by Ukrainians: Regional Specificity and Genre Dynamics (2005).

Hunchyk I. Ukrainian Occasional Folk Rituals: the Structural and Functional Aspect (2005).

Pidgorna L. Folklore-related Writings of Mykola Kostomarov (the methodological aspect) (2006).

Bilyk O. The Calendar-based Ceremonial Tradition of Western Polissia: Regional Specifics and the Dynamics of its Existence (2007).

Adamchuk N. Traditional Mythology as the Basis of the Artistic Conceptions of Valeriy Shevchuk (2008).

Shkliayeva N. Popular Toponymic Prose in Western Polissia: the Synchronic Aspect (2009).

Nykoliuk T. The Intellectual Intertextual Prose of Dokiya Humenna (2009).

Kravchuk N. The Folklore of Podlachia: its Regional Specifics and its Ethnic Identity (2010).

Podoliuk S. Female Characters in Wedding-related Folklore: Ethnohistorical Conditionality (2011).

Ostapiuk O. Ukrainian Dancing Songs: Regional Specifics and Ethnic Traditions (2012).

Antohi L. Calendar-based Ceremonial Tradition of Moldovans in a Ukrainian Environment: Specifics of their Existence (2012).

Zavitiy B. Christmas and New Year Miracle Plays of Western Polissia.

Pykaliuk L. The Poetics of Western Polissia Wedding-related Folklore.

Mykhalevych I. Ukrainian Women’s Songs: the Poetic/Aesthetic Aspect.

Lapchuk O. Festival Events in Lutsk at the Turn of the Millennium in Search of the Best Form and Content.

Fedoryshyn M. The History of the Peresopnytsya Cultural Phenomenon.

Summary. The range of interests are the impacts of ethnogenetical factors on culture and genetic processes of regionalization in Ukraine, comparison with similar events in the world. The task – to collect field data and analysis of regional specificity in ethnohistorical plane. The field of scientific research apply to the regions of Polissya, Podlasie, Berest, Huzulshyna, Boiko, Lemko, Bukovina, Podillya, Bessarabia.

Scientific activity of the school. A number of monographs by V. Davydiuk, Z. Marchuk, N. Shklyaiieva, O. Bilyk, N. Kravchuk, S. Podoliuk, O. Ostapiuk have been published. Folklore-related collections “Polissia Home (Poliska Doma) (1991; 2003); The Legends of Polissia (Legendy Polissia) (1993); Star Water (Zoriana Voda) (1993); Volyn Carols (Volynski Shedrivky) (2008)” have been compiled. A number of theses have been defended by V. Davydiuk, O. Tsvyd-Hrom, Z. Marchuk, T. Minder, L. Pidgorna, N. Adamchuk, N. Shkliayeva, T. Nykoliuk, S. Podoliuk, O. Ostapiuk, L. Antohi.

Members of the School

Oksana Oliynyk (Lviv, Ukraine)
Tetyana Shemberko (Lviv, Ukraine)
Alla Sokolova (Izmail, Ukraine)
Valentyna Teleutsya (Kyiv, Ukraine)
Tetiana Lupiy (Lutsk, Ukraine)
Kost' Rakhno (Opishne, Ukraine)
Lily Pidgorna (Lviv, Ukraine)
Nadia Pastukh (Lviv, Ukraine).

Olena Tsvyd-Hrom, Ph. D. in Philology, Associate Professor in the Institute of Human Development at the University “Ukraine” in Bila Tserkva.

Area of scientific research: traditional historical symbolism of folklore.

Zoriana Marchuk, Ph. D. in Philology, a researcher in the Ethnographic Institute of Art Studies, Folklore and Ethnology, in the National Academy of Sciences of Ukraine.

Areas of scientific research: ethnohistorical prototypes of Ukrainian weddings.

Tetiana Minder, Ph. D. in Philology, Associate Professor, in the Lutsk Institute of Human Development at the University “Ukraine”.

Area of scientific research: spring calendar-based ritual Ukrainian poetry.

Natalia Shklyaiieva, Ph. D. in Philology, Associate Professor in Lutsk National Technical University.

Area of scientific research: the folk toponymic prose of Western Polissia.

Lilia Pidgorna, Ph. D. in Philology, Associate Professor in Lviv University.

Area of scientific research: Mykola Kostomarov’s folklore-related activities.

Olena Boychuk (Bilyk), Ph. D. in Philology, Associate Professor in Uzhgorod National University.

Area of scientific research: the calendar-based ceremonial tradition of Eurasia: its regional specificity and the dynamics of its existence.

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Natalia Adamchuk, Ph. D. in Philology.

Area of scientific research: traditional mythology as the basis of Valery Shevchuk’s artistic conception.

Tamara Nykoliuk, Ph. D. Associate Professor in Lutsk National Technical University.

Area of scientific research: the intellectual intertext in modern Ukrainian prose.

Nadiya Kravchuk, Ph. D. in Philology, Senior Lecturer in the LUEENU.

Area of scientific research: folklore as a means of ethnic identification.

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Svitlana Podoliuk, Ph. D. in Philology, Lecturer in Lutsk Pedagogical College.

Area of scientific research: female characters in Ukrainian folklore in time and space.

Olena Ostapiuk, Ph. D. in Philology, Lecturer in Lutsk Pedagogical College.

Area of scientific research: Ukrainian dancing songs: regional specifics and the national tradition.

Larysa Antohi, Ph. D. in Philology, referent/interpreter.

Area of scientific research: the calendar-based ceremonial tradition of Moldovans in a Ukrainian environment: the ethnohistorical aspect.

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Lilia Pykalyuk, postgraduate student.

Area of scientific research: the poetry of western Polissia in wedding folklore.

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Mykola Fedoryshyn, postgraduate student, director of the Peresopnytske Gospel Museum.

Area of scientific research: the historical and cultural phenomenon of Peresopnytsya.

Iryna Mikhalevych, postgraduate student.

Area of scientific research: national character of aesthetics in Ukrainian women’s songs. Possible new option: the autochthonous nature of aesthetics in Ukrainian women’s songs.

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Lilia Davydiuk, postgraduate student.

Area of scientific research: statics and dynamics of Western Polissia folk narrative.

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