

## LANGUAGE OF FOLK SONGS AND TEXTS OF WRITERS OF VOLYN



**Director of the school – Nina Danyliuk**, Doctor of Philology, Full Professor in the LUEENU Ukrainian Language Department; member of the specialized scientific council K 32.051.02 in LUEENU in speciality 10.02.01. – the Ukrainian Language; editor-in-chief of the scientific journal “Scientific Journal of LUEENU. Philological Sciences. Linguistics”.

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**Areas of scientific research:** the language used in autochthonous songs of different genres; the language of Lesya Ukrainka’s poetry; the language in Agatangel Krymskyi’s works; the language of modern writers in Volyn.

**Scientific output of N. Danyliuk.** More than 150 works have been published, including a monograph, four dictionaries, and 140 articles.

**Research supervision of the following Ph. D. theses:**

*Iovkhimchuk N.* Designations Applied to Spatial Locations in Ukrainian Autochthonous Songs (2010).

*Ivliushkina N.* The Lexical and Semantic Field “The Human Being” in Ukrainian and British Autochthonous/National Songs (2016).

**Summary.** Scientists are exploring language features in Volyn folk songs (vocabulary, lexical and semantic fields, and dialectal features), and linguistic and stylistic features of Lesya Ukrainka’s poetry (vocabulary, key words, and thematic groups). Members of the school are also working on the compilation of a dictionary of Lesya Ukrainka’s poetry using her complete works as source material. They are also studying the language in the fiction and scientific works of Agatangel Krymskyi and modern writers of Volyn such as Vasyi Gei, Vasyi Slapchuk, and Nina Horyk.

**Scientific activity of the school.** The output of the school comprises:

– N. Danyliuk’s monograph “Poetic Word in the Ukrainian Folk Song” (2010);

– N. Iovchimchuk monograph “Language Means of the Expression of Space in the Ukrainian Folk Song” (2014);

– Ph. D. theses by N. Iovchimchuk and N. Ivliushkina (pending completion);

– Dictionary of Lesia Ukrainka (using her collection “On the Wings of Songs” as source material) – P1 (A–M) (2012), P2 (N–YA) (2016 in the publishing house);

– articles in scientific journals; and reports on scientific conferences. For the compilation of “The Dictionary of Lesia Ukrainka’s Language” the staff of LUEENU is working in cooperation with scientists in the Computer Linguistics Laboratory of the Institute of Computer Linguistics of Taras Shevchenko Kyiv National University (the director of this laboratory is Professor Natalia Darchuk, Doctor of Philology).

### Members of the School

**Natalia Iovkhimchuk**, Ph. D. in Philology, Associate Professor in the LUEENU Department of Philology and Methodology of Primary Education.

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**Areas of scientific research:** the language found in autochthonous songs of different genres; the language of Lesya Ukrainka's poetry.

**Larysa Tykha**, Ph. D. in Philology, Associate Professor in the Department of Engineering Pedagogics, Psychology and Ukrainian Studies of Lutsk National Technical University.

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**Areas of scientific research:** the language of modern Ukrainian writers; the language of Lesya Ukrainka's poetry; the language of Volyn periodicals.

**Natalia Ivliushkina** a graduate of the LUEENU postgraduate program (Ph. D. thesis topic: "Lexical and Semantic Field "The Human Being" in Ukrainian and British Autochthonous/National Songs")

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